



### Stage Plan

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### Input List

### Audience

	Use for	Input	Qty	FX insert	Monitor Line	Notes
<b>Microphones and DI</b>						
Shure SM58	Lead vocals		1	1 Rev and delay	mm,1,2,3,4	
Shure SM58	Back vocals		2	1 Rev and delay	mm,1,2,3,4	
DI for an iPhone	pre recorded music	1/8" jack male	3	1		
Standard Mic Set	Drums Mics Ch. 7-14		7..14	7 up to engineer	mm,1,2,3,4	
Shure SM57	guitar cab		4	1 none	mm,1,2,3,4	
DI box	Bass Amp		5	1 none	mm,1,2,3,4	
Shure SM57	Lead guitar cab		6	1 none	mm,1,2,3,4	
<b>Band will provide their own backline</b>						
<b>Amps and Cabs</b>						
Rhythm Guitar	Electric guitar		4	1	mm,1,2,3,4	Marshall JCM800 50W head (4x12" cab / 300W)
Bass	Electric bass		5	1	mm,1,2,3,4	Ampeg Portaflex PF-500 head PF-115HE Cabinet
Lead Guitar	Electric Lead Guitar		6	1	mm,1,2,3,4	Marshall JCM 900 50W head Marshall 1960A cab (4x12/ 300W)
<b>Drum Set, Pearl-World</b>						
Snare drum						
Kick drum				2		only 1 kick drum needs to be miked
Rack tom				4		
Floor tom				2		
Hi-hat stand				1		
cymbal and stands				4		
<b>Stage Hardware</b>						
Guitar stand				2		
boom mic stands				2		
sure 58 mic				2		
<b>Front Line to be provided by Venue</b>						
<b>Professional PA suitable for the venue and a Metallica Tribute</b>						
sound man/engineer						
stage lights and light man						
standard mic set for drums		ch. 7-14	4 to 7			
drum riser and carpet		9'x6' at least 12-24" tall				
Stage Monitors	2 guitars,drums,bass		4 to 6			
boom mic stand				2		
sure 58 mic				2		
DI box				2		

