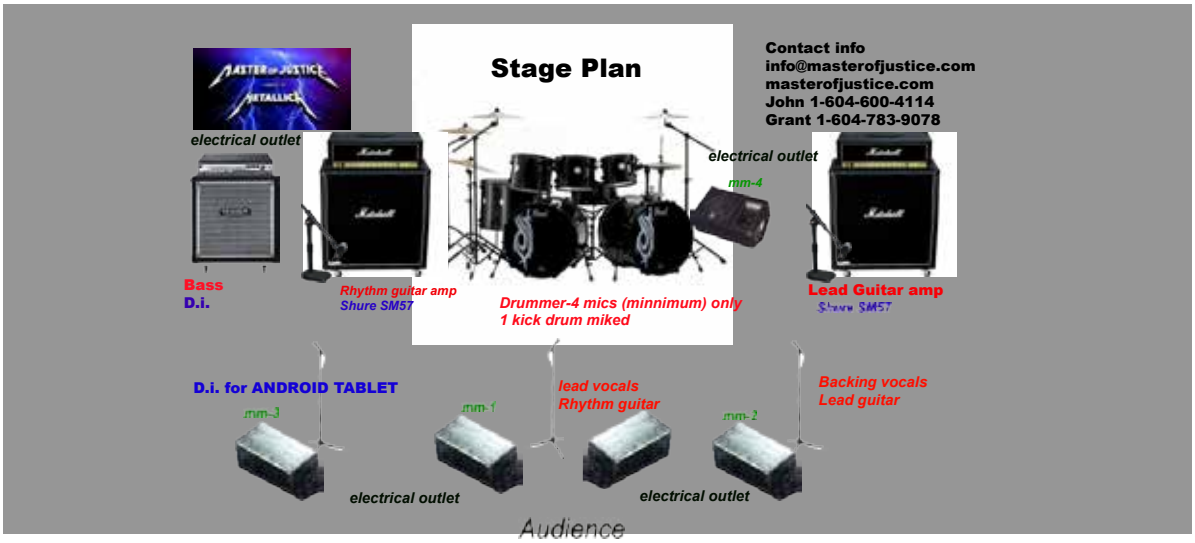
Master of Justice



Input List

	Use for	Input	Qty	FX insert	Monitor Line	Notes
Microphones and DI						
Shure SM58	Lead vocals	1	1	Rev and delay	mm,1,2,3,4	
Shure SM58	Back vocals	2	1	Rev and delay	mm,1,2,3,4	
Shure SM58	Back vocals	3	1	Rev and delay	mm1,2,3,4	
DI for an iPhone	pre recorded music	1/8" jack male 3	1			
Standard Mic Set	Drums Mics **Ch. 7-14**	7..14	7	up to engineer	mm,1,2,3,4	
Shure SM57	guitar cab	4	1	none	mm,1,2,3,4	
DI box	Bass Amp	5	1	none	mm,1,2,3,4	
Shure SM57	Lead guitar cab	6	1	none	mm,1,2,3,4	
Band will provide their own backline						
						Amps and Cabs
Rhythm Guitar	Electric guitar	4	1		mm,1,2,3,4	Marshall JCM800 50W head
						(4x12" cab / 300W)
Bass	Electric bass	5	1		mm,1,2,3,4	Ampeg Portaflex PF-500 head
						PF-115HE Cabinet
Lead Guitar	Electric Lead Guitar	6	1		mm,1,2,3,4	Marshall JCM 900 50W head
						Marshall 1960A cab (4x12/ 300W)
Drum Set, Pearl-World						
Snare drum						
Kick drum			2			only 1 kick drum needs to be miked
Rack tom			4			
Floor tom			2			
Hi-hat stand			1			
cymbal and stands			4			
Stage Hardware						
Guitar stand			2			
boom mic stands			2			
sure 58 mic			2			
Front Line to be provided by Venue						
Professional PA suitable for the venue and a Metallica Tribute						
sound man/engineer						
stage lights and light man						
standard mic set for drums		ch. 7-14	**4 to 7**			
drum riser and carpet	8'x6' 12-24"tall					
Stage Monitors	**2 guitars,drums,bass**		**4 to 6**			
boom mic stand			**2**			
sure 58 mic			**2**			
DI box			**2**			